

Advanced Information

Michael Peckham
Balance of the Interior
Paintings and collages

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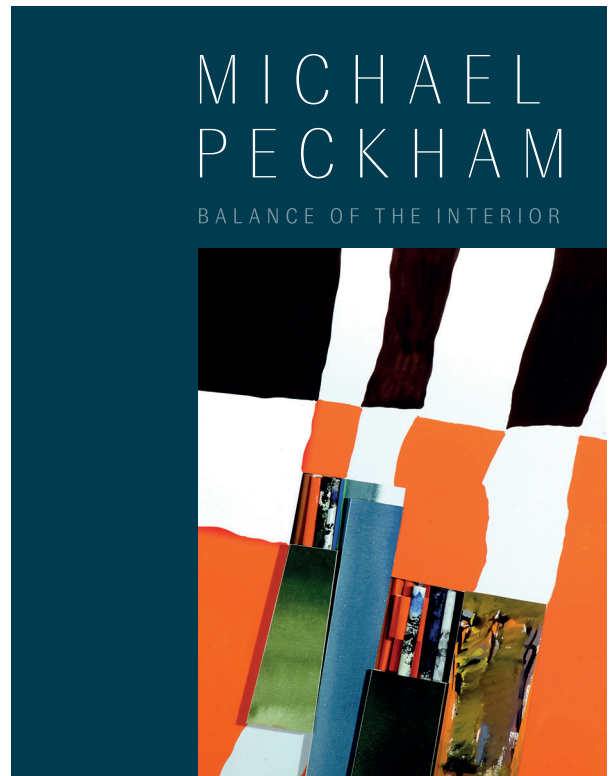
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This richly illustrated book explores the full range of Michael Peckham's art from the 1960s to the present day. Much of the imagery in this unique body of work draws on his experience as an artist and cancer physician.

The title *Balance of the Interior*, is taken from the theme in his 2017 exhibition on human forms and imprints and the body as a zone of concealment and mappable space. His work is driven by a desire to get through to substance, to understand and visualise intricate bodies without diminishing their complexity. His paintings and collages explore the nature of embodiment, not only the human form but also bodies in the natural world, those of insects, trees and landscape.

Michael Peckham's work has been widely shown in solo and group exhibitions and features in collections internationally. Born in Wales, he studied medicine in Cambridge and London and had his first solo exhibition soon after qualifying as a doctor. He worked in Paris before being appointed Professor at the Royal Marsden Hospital where he became known for his work on testicular cancer and lymphoma. He was knighted in 1995. In 2017 in an essay 'One Life' he wrote about the fusion of art and oncology in his life.